

## Arizona Commission on the Arts Touring Artist(s) Booth Sponsorship Program

Applications are now being accepted at the Arizona Commission on the Arts for performing artists and ensembles interested in expanding their regional touring opportunities. The Arizona Commission on the Arts Touring Artist(s) Sponsorship Program assists professional artists with touring experience to prepare for and attend the Western Arts Alliance Booking Conference in Phoenix, AZ in August 2009. ***Application narrative must be submitted online and supplemental materials must be postmarked by Tuesday, May 5, 2009.*** For additional information on sponsorship, or assistance in selection of a more appropriate conference, call 602-771-6536.

---

Apply to be an artist in the Arizona Commission on the Arts booth at the annual Western Arts Alliance Conference. The conference will be held in Phoenix, AZ at the Sheraton Phoenix Downtown, August 31-September 4, 2009.

### *Who should apply?*

Performing artists who have a clear strategic plan and at least a 3-year commitment to begin or continue touring activity. Artist(s) should have developed programming, polished promotional materials and ability to tour immediately.

### *What are the costs of the conference if I am juried in to the booth?*

The Arizona Commission on the Arts will cover the cost of the shared booth for the artists. Artists will cover their own registration (\$395 for full registration, or \$200 for an all-access artist pass), cost of press kits and other promotional materials, lodging and any meals not covered by the conference.

### *What if I am part of an ensemble?*

*Only one individual from groups that consist of more than two artists can represent their group in the application process and if accepted in the booth.*

### *How do I apply?*

- 1) Complete an application form, narrative proposal and organization touring and performing history. In narrative form, using *no more than two pages*, please answer the following questions:
  - Where do you see your career/organization in the next five years, and how do you think this opportunity can help you get there?
  - What resources do you have now that make you and/or your organization ready for touring and attendance at a Presenter's Conference?
  - Specifically, what skill sets or information are you hoping to gain from attending this conference?

**Submit narrative proposal, 2 page organization touring and performing history, and resume(s) for your organization's or group's leadership, via email, to [info@azarts.gov](mailto:info@azarts.gov), subject line: *Touring Artist(s) Program*. Narrative proposal, 2 page touring and performing history and resume must be received by midnight, May 5, 2009. Please note, hard copies of narrative and organization history will not be accepted.**

- 2) Compile a sample of promotional/press materials. Include organization and contact name, address, and phone number on all materials.

**Submit signed application form and press materials in hard copy to Arizona Commission on the Arts, Attn: Touring Artist Program, 417 West Roosevelt Street, Phoenix, AZ 85003-1326. Application form and press materials must be postmarked by May 5, 2009.**

### *When will I know whether or not I have been accepted?*

Applicants will be notified in early June, 2009.

Arizona Commission on the Arts  
**Touring Artist Booth Sponsorship Application**

Print or type all information in the spaces provided

For more information on the conference or the touring program call (602) 771-6536.

For Staff Use:	Application ID:
<b>A. Contact Information:</b>	
Name: _____	
Address: _____	City: _____ State: _____ Zip: _____
Email: _____	
Phone: _____	
<b>B. General Information:</b>	
What organization or collective are you representing and what is your position? _____ What is your discipline? _____	
Have you attended a presenter's conference in the past? <input type="checkbox"/> Yes <input type="checkbox"/> No Which one? _____ When? _____	
Have you toured before? <input type="checkbox"/> Yes <input type="checkbox"/> No When and where was your most recent tour? _____	
Do you have press material ready at this time? <input type="checkbox"/> Yes <input type="checkbox"/> No Are you able to provide the registration fee of \$400? <input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>C. The following information is required for federal reporting purposes.</b>	
<b>Legislative District:</b> Based on your address, enter one legislative district number for each of the government branches listed. To locate your legislative districts, visit <a href="http://www.azcitizensforthearts.org">www.azcitizensforthearts.org</a> . You will need your +4 Zip to use this database, hosted by Arizona Citizens/Action for the Arts.	
Arizona Legislative District : _____	US Congressional District : _____
<b>Race/Ethnicity Codes, as determined by the federal government:</b>	
Project Race/Ethnicity If the organization or collective intends to involve or act as a clear expression or representation of the cultural traditions of particular groups, or deliver services to a designated population listed below, choose those groups from the list. If the organization or collective is not designated to represent or reach any particular groups, choose the last item "No single group."	
<input type="checkbox"/> Asian <input type="checkbox"/> Black/African American <input type="checkbox"/> Hispanic/Latino American <input type="checkbox"/> Indian/Alaska Native	<input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Caucasian <input type="checkbox"/> No single group <input type="checkbox"/> Other
<b>Disability:</b> Does your organization or collective dedicate more than 50% of its services or activities to increase access to the arts for people with disabilities? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Persons with a disability may request a reasonable accommodation by contacting Jaya Rao at AZ Commission on the Arts, (602) 771-6532. Requests should be made as early as possible to allow time to arrange the accommodation. To request this or any other agency publication in an alternative format, contact the Commission offices at (602) 771-6501.	
<b>E. Deadline for Submission:</b> Narrative, Organizations Touring and Performing History, & Resumes must be <b>electronically received at <a href="mailto:info@azarts.gov">info@azarts.gov</a></b> – subject line <b>Touring Artist(s) Program</b> , by <b>May 5, 2009</b> . Signed Application Form and Press Materials must be mailed to Arizona Commission on the Arts, Attn: Touring Artist(s) Program, with a postmark date of May 5, 2009.	
1) In narrative form, using <i>no more than two pages</i> , please answer the following questions: <ul style="list-style-type: none"> <li>Where do you see your career/organization in the next five years, and how do you think this opportunity can help you get there?</li> <li>What resources do you have now that make you and/or your organization ready for touring and attendance at a Presenter's Conference?</li> <li>Specifically, what skill sets or information are you hoping to gain from attending this conference?</li> </ul> <p><b>Submit narrative proposal, 2 page organization touring and performing history, and resume(s) for your organization's or group's leadership, via email, to <a href="mailto:info@azarts.gov">info@azarts.gov</a>, subject line Touring Artist(s) Program. Narrative proposal, 2 page touring and performing history and resume must be received by midnight, May 5, 2009.</b></p>	
2) Compile a sample of promotional/press materials. Include organization and contact name, address, and phone number on all materials. <p><b>Submit signed application form and press materials in hard copy to Arizona Commission on the Arts, Attn: Touring Artist Program, 417 West Roosevelt Street, Phoenix, AZ 85003-1326. Application form and press materials must be postmarked by May 5, 2009.</b></p> <p><i>Please note, hard copies of narrative and organization history will not be accepted.</i></p>	
I certify that at the time I submit this application, I am at least 18 years of age and a resident of Arizona. I certify that all statements made in this application are true to the best of my knowledge and in accordance with the eligibility criteria for this program. By submitting this application, I am agreeing to abide by the Arts Commission's policies.	
Applicant's Signature: _____	Date: _____